mary maxim®

Vintage Wolf Cardigan

No. 449N

Sizes: 38, 40, 42, 44

INTERMEDIATE

SHOPPING LIST

Yarn (Bulky Weight) 5 BULKY

Mary Maxim Titan

[3 ounces, 80 yards

(85 grams, 73 meters) per skein]:

Sizes: 38(40, 42, 44)

- ☐ Cottonwood (MC) 12(12, 14, 14) skeins
- ☐ Grey 2(2, 2, 2) skeins
- ☐ Black 1(1, 1, 1) skein
- ☐ Red 1(1, 1, 1) skein

Required but not included

Separating Zipper or Buttons

Knitting Needles

- ☐ Size 7 (4.5 mm)
- ☐ Size 10 (6.0 mm)

or size needed for gauge

SIZE INFORMATION

Finished Chest: 41(42, 45.5, 47)" [104(106.5, 115.5, 119) cm]

Length from Back Neck: 25.5(25.5, 27, 27)" [64.5(64.5, 68.5, 68.5) cm]

Sleeve Seam: 16(16, 17.5, 17.5)" [41(41, 45, 45) cm]

GAUGE INFORMATION

14 sts and 20 rows to 4" [10 cm] measured over Stocking stitch using **suggested larger** needles or any size needles which will give correct gauge.

STITCH GUIDE

st(s)	stitch(es)
cm	centimeter
k	knit
p	purl
PM	place marker
sl	slip
M	marker
tog	together
yo	yarn over needle
rep	repeat or repeating
tbl	through back loop
inc	increase or increasing
dec	decrease or decreasing
beg	begin or beginning
rem	remain or remaining
St st	Stocking stitch

kf&b Knit into front and back of next stitch.

ssk Slip next 2 stitches knitwise, one at a time, to right needle, then insert left needle through fronts of both stitches, from back to front, and k2tog.

Note:

This pattern includes instructions for making the Jacket with either a zipper front or buttonbands.

Buttonholes are worked on RIght Side for Women and Left Front for Men.

To increase one st, work kf&b.

To decrease one st, work k2tog at beg of row and ssk at end of row.

Decreases of more than one st are cast off and always at beg of the row.

INSTRUCTIONS

Back:

Using smaller needles and MC, cast on 68(72, 76, 80) sts and work ribbing as follows:

Row 1: (*right side*) K1, *p2, k2; rep from * to last 3 sts, p2, k1.

Row 2: P1, *k2, p2; rep from * to last 3 sts, k2, p1.

Repeat these last 2 rows until band measures 3" [7.5 cm], ending after a Row 2.

Change to larger needles and beg with a k row, proceed to follow Back Graph in St st (one row k, one row p).

Work design in "Color Pattern" knitting method, using separate balls of color for each section of the design.

Remember always to cross yarns when changing colors to avoid leaving a hole in the knitting.

Cast off and dec for armholes as indicated.

Cast off for shoulders and back neck as indicated.

Pocket Lining: (*make 2*)

Using larger needles and MC, cast on 18 sts. Now beg with a k row, work 23(23, 27, 27) rows in St st.

Place sts onto a st holder and set aside for now.

Right Front:

Note: If buttonholes are to be used, work as follows:

Work first 4 rows as set below, then work buttonholes as follows:

Row 5: K2, cast off 2 sts, k1, work in ribbing as set to end of row.

Row 6: Work in ribbing to last 6 sts, k2, cast on 2 sts over cast off sts of previous row, k2.

Make further buttonholes every 16 rows following.

Using smaller needles and MC, cast on 38(38, 42, 42) sts for zipper front or *40(40, 44, 44) sts for button front.*

Row 1: (*right side*) K4 for zipper front or *k6 for button front*, *k2, p2; rep from * to last 2 sts, k2.

Row 2: *P2, k2; rep from * to last 6 or 8 sts, p2, k4 for zipper front or *k6 for button front.*

Repeat these 2 rows until band measures 3" [7.5 cm], ending after a Row 2 and inc 0(1, dec 1, 0) at center of last row - 38(39, 41, 42) sts for zipper front and *40(41, 43, 44) sts for button front.*

Change to larger needles and beg with a k row, proceed to follow Right Front Graph, working design as before and keeping front 4 or 6 sts in MC and Garter st (every row k), as set until 18(18, 22, 22) rows of graph have been completed.

Row 19(or 23): K 10 or k 12, p 18 for Pocket Band, k to end.

Row 20(or 24): P to last 4 or 6 sts, k4 or k6.

Rows 21 and 22(or 25 and 26): Repeat these last 2 rows once more.

Row 23 (or 27): K 10 or k 12, cast off next 18 sts purlwise for pocket opening, k to end.

Row 24 (or 28): P to pocket opening, with wrong side of one Pocket Lining facing, p 18 of Pocket Lining, p to last 4 or 6 sts, k4 or k6 - 38(39, 41, 42) sts for zipper front and *40(41, 43, 44) sts for button front.*

Now continue to follow graph, working design in "Color Pattern" knitting method, casting off and dec for armhole as indicated.

Cast off and dec for front neck, then cast off for shoulder as indicated, casting off on last row.

Left Front:

Note: If buttonholes are to be used, work as follows:

Work first 4 rows as set below, then work buttonholes as follows:

Row 5: Rib as set to last 6 sts, k2, cast off 2 sts, k1.

Row 6: K2, cast on 2 sts over cast off sts of previous row, k2, rib as set to end.

Make further buttonholes every 16 rows following.

Using smaller needles and MC, cast on 38(38, 42, 42) sts for zipper front and *40(40, 44, 44) sts for button front.*

Row 1: (*right side*) *K2, p2; rep from * to last 6 or 8 sts, k to end.

Row 2: K4 for zipper front or *k6 for button front*, *p2, k2; rep from * to 2 sts, p2.

Now rep these 2 rows for band AND AT THE SAME TIME, work buttonholes as given under Note, until band measures 3" [7.5 cm], ending after a Row 2 and inc 0(1, dec 1, 0) at center of last row - 38(39, 41, 42) sts for zipper front and *40(41, 43, 44) sts for button front.*

Change to larger needles and beg with a k row, proceed to follow Left Front Graph, working design as before and keeping front 4 or 6 sts in MC and Garter st (every row k), as set until 18(18, 22, 22) rows of graph have been completed.

Row 19(or 23): K 10(11, 13, 14), p 18 for Pocket Band, k to end.

Row 20(or 24): K4 or k6, p to end.

Rows 21 and 22(or 25 and 26): Repeat these last 2 rows once more.

Row 23 (or 27): K 10(11, 13, 14), cast off next 18 sts purlwise for pocket opening, k to end.

Row 24 (or 28): K4 or k6, p to pocket opening, with wrong side of Pocket Lining facing, p 18 of Pocket Lining, p to end - 38(39, 41, 42) sts for zipper front and *40(41, 43, 44) sts for button front.*

Now continue to follow graph, working design in "Colored Pattern" knitting method, casting off and dec for armhole as indicated.

Cast off and dec for front neck, then cast off for shoulder as indicated, casting off on last row.

Sleeves:

Using smaller needles and MC, cast on 36(36, 40, 40) sts and work in k2, p2 ribbing for 3" [7.5 cm] and inc 2(2, 0, 0) sts evenly across last rib row - 38(38, 40, 40) sts.

Change to larger needles and beg with a k row, proceed to follow Sleeve Graph, working design as before and inc as indicated.

Cast off and dec for top of sleeve as indicated.

Cast off on last row.

Collar: Using larger needles and MC, cast on 8 sts.

Row 1: (*right side*) Knit.

Row 2: K2, kf&b, k to last 3 sts, kf&b, k2. (10 sts)

Repeat these last 2 rows 3 times more. (16 sts)

Next Row: Knit.

Next Row: K2, kf&b, k to end.

Repeat these last 2 rows 5 times more. (22 sts)

Knit 70 rows.

Next Row: K to last 4 sts, k2tog, k2.

Next Row: Knit.

Repeat these last 2 rows until 16 sts rem.

Next Row: K2, k2tog, k to last 4 sts, k2tog, k2. (14 sts)

Next Row: Knit.

Repeat these last 2 rows until 8 sts rem.

Cast off knitwise.

To Complete:

Matching shoulder sts, sew each shoulder seam, leaving center back sts free for Collar.

Fold sleeves in half lengthwise and pin a fold to each shoulder seam.

Sew sleeves in place easing to fit armholes.

Sew side and sleeve seams.

Sew Collar in place, having side of Collar with most inc and dec along neck edge, join cast-on and cast off edges of Collar along tops of each front band and ease remainder of Collar in place.

Sew Pocket Linings in place on wrong side of each front.

Lay Jacket flat and measure length of front edge from beg of neck shaping to bottom edge to determine length of zipper needed.

Pin zipper in place, centering between neck edge and cast on edge.

Sew in zipper, having teeth of zipper sitting along front edges. This will keep the zipper from showing when closed.

If using buttons, sew a button in place on opposite front band, matching each buttonhole.

Weave in all ends neatly on inside.

We have made every effort to ensure that these instructions are accurate and complete. We cannot be responsible for misinterpretation or errors in individual work. Any corrections that are discovered, will be posted on our website.

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Yarn Imported

2001 Holland Ave., Port Huron, MI 48060;
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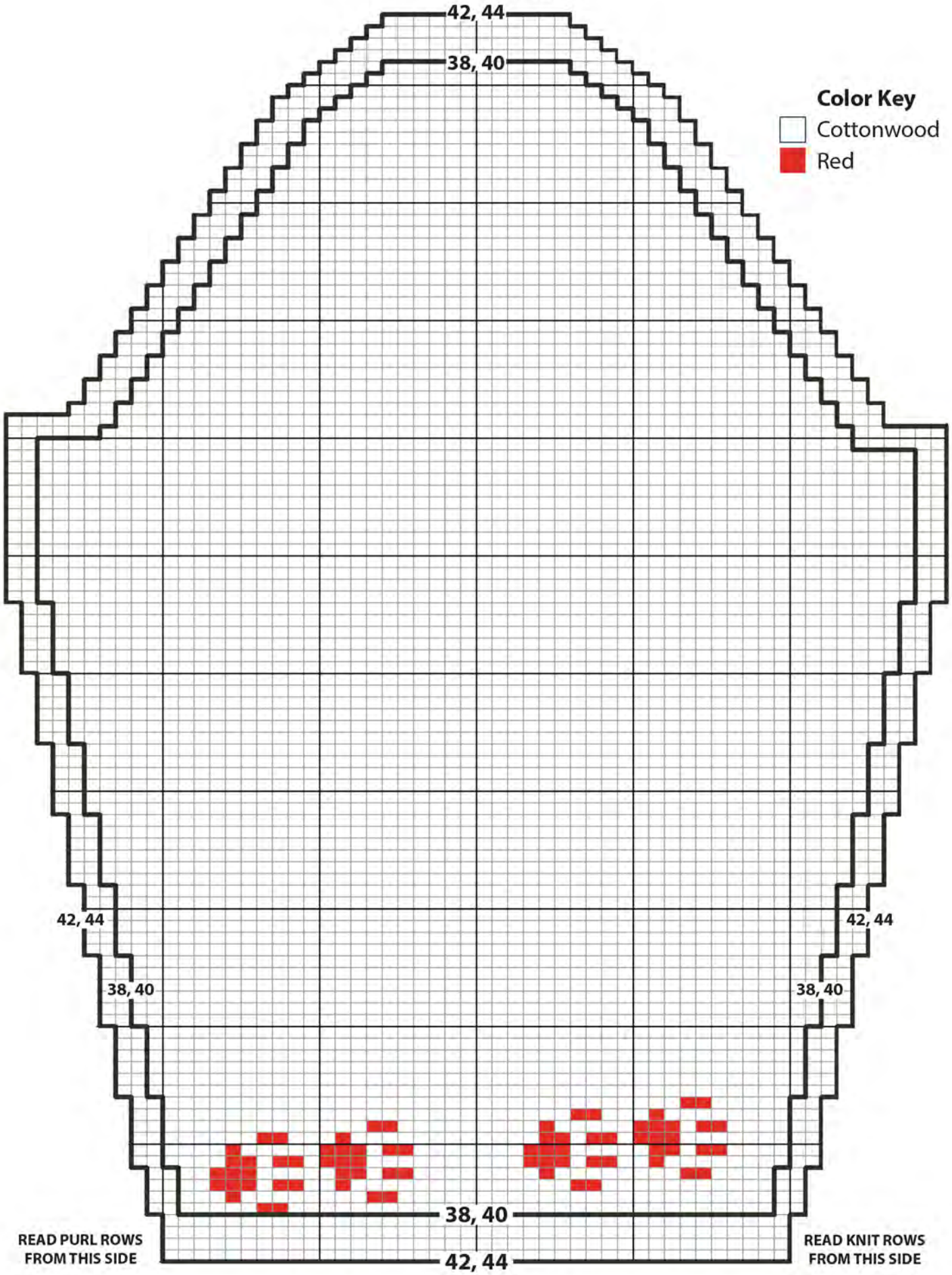
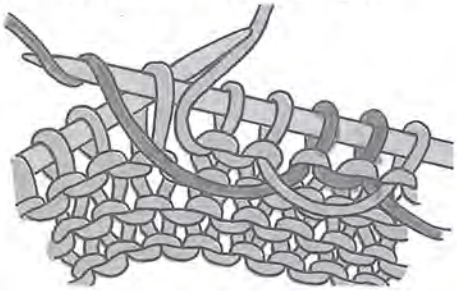
SLEEVE GRAPH

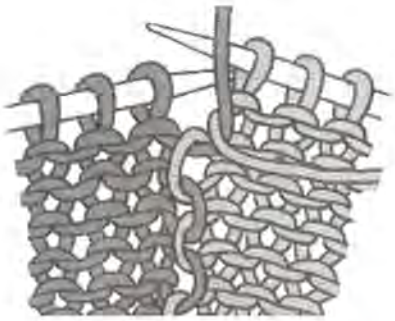


KNIT FIRM RIBBING BEFORE STARTING GRAPH

How to Work Design



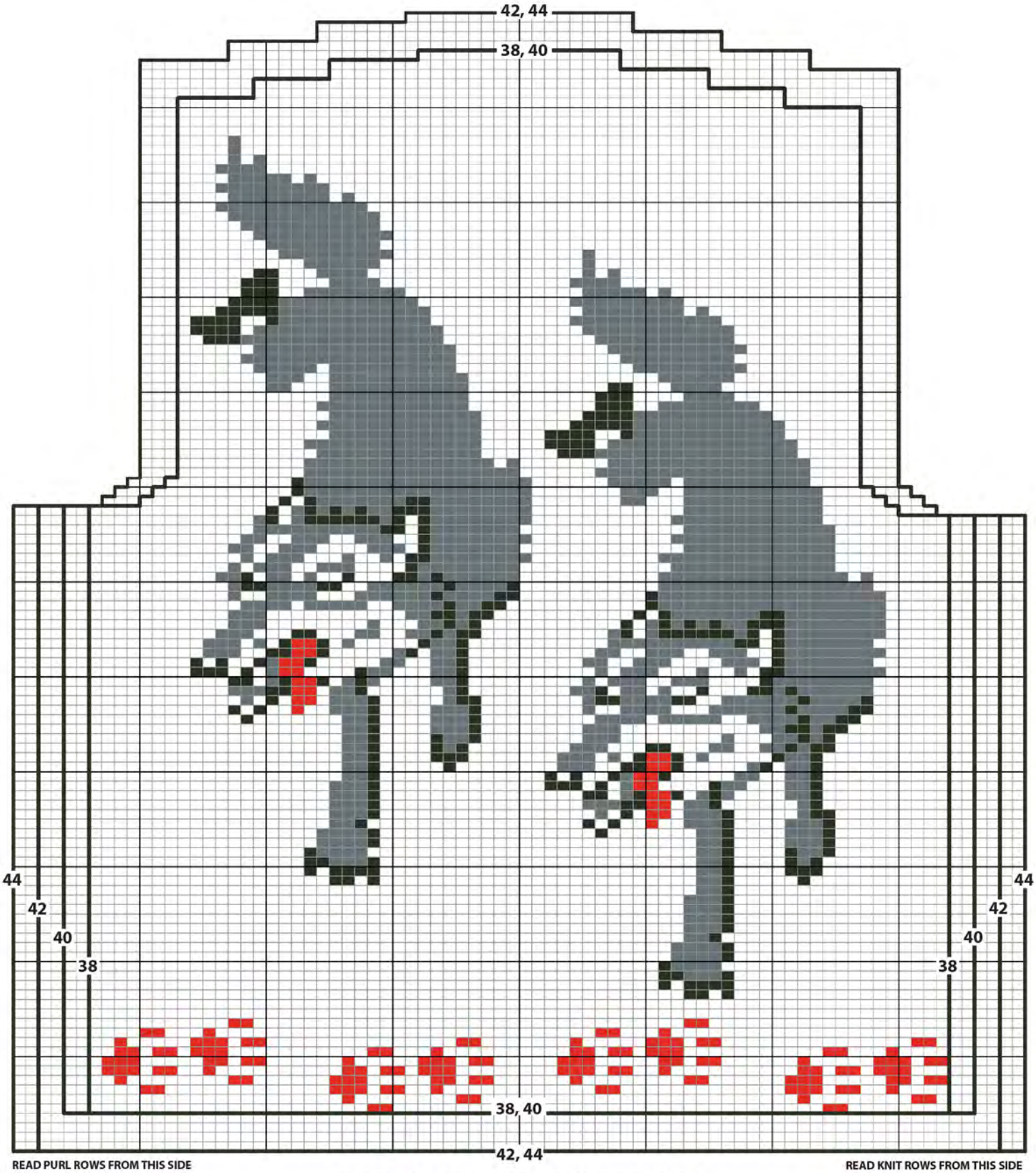
Fair Isle Stranding: This method is used when only a few stitches of 2 or more colors are worked at one time to make design. Colors not in use are carried or woven along on wrong side as follows: For Knit Rows: Color in use is held in right hand in normal way, color carried or woven at back is held taut over middle finger of left hand, knit st in normal way. Still holding color not in use over middle finger, insert needle in next st under color being carried, knit st allowing color being carried to slip off needle and pulling color in use through st onto right hand needle. For Purl Rows: Hold yarn in the same manner, working under one st and over next with color being carried.



Colored Pattern Knitting: This method is used for large areas of each color and background, using small balls of color for each area. Work required number of sts, drop color in use to be picked up on next row, bring new color under and over last color, thus avoiding a hole in the knitting.

NOTE: Instructions are given for the smallest size and remaining sizes are given in the brackets following. Where only one set of instructions are given, this will apply to all sizes. Every square on the graph represents a stitch. Follow graph from right to left for knit rows and left to right for purl rows. When graph shows an extra square, increase one stitch, one square less, decrease one stitch. Decreases of more than one stitch must be cast off or placed on a stitch holder as stated in pattern instructions. Ribbing is not included on the graph, but is explained in the instructions.

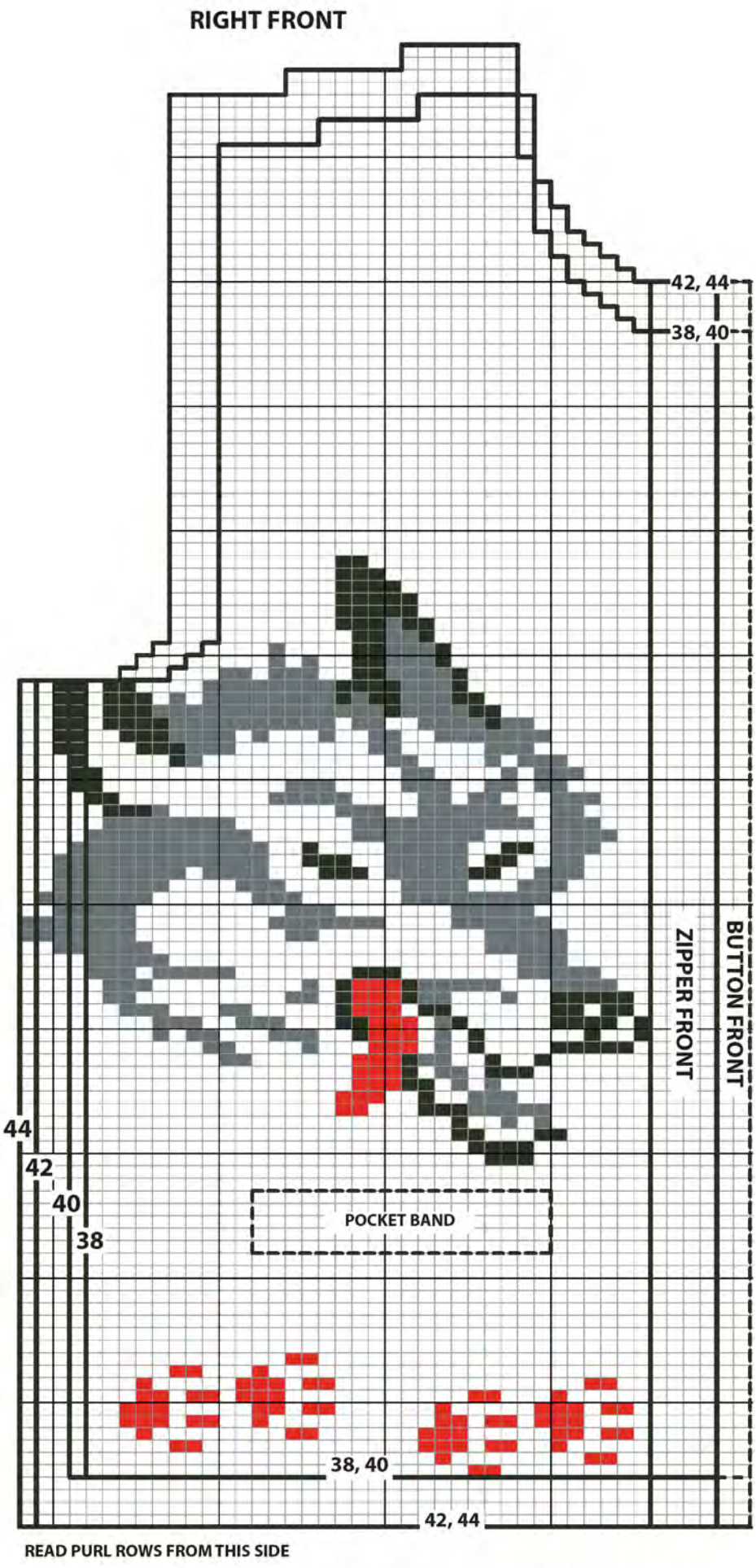
BACK



KNIT FIRM RIBBING BEFORE STARTING GRAPH

Color Key

- Cottonwood
- Grey
- Black
- Red



Color Key

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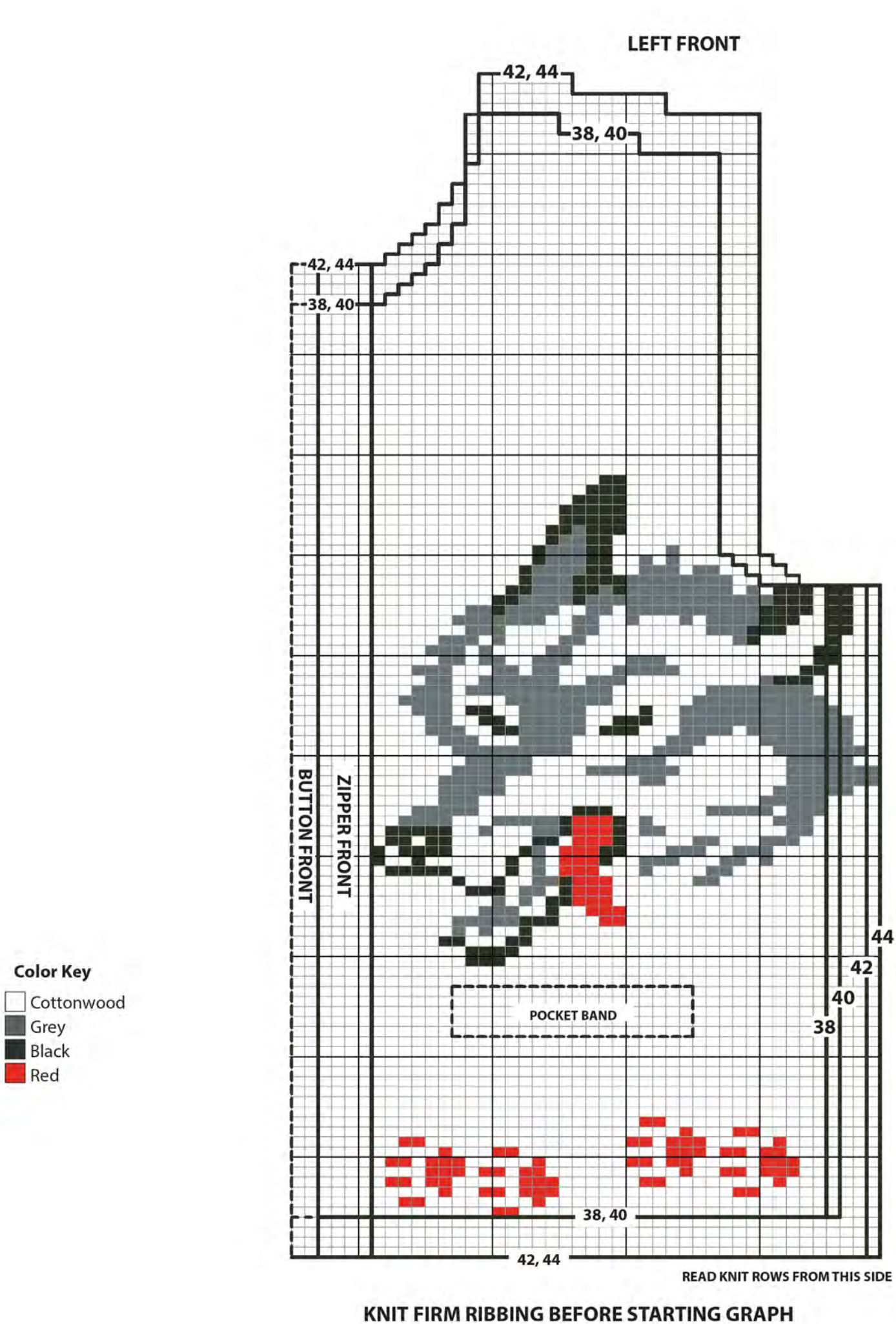
- Red

KNIT FIRM RIBBING BEFORE STARTING GRAPH



KNIT FIRM RIBBING BEFORE STARTING GRAPH